**English 10**

**Research Project**

**Ms. Crumrine**

**Power**

**Assignment:**

Research moments in history through the eyes of those who helped shape our world.

Problem, History, Cause, Effects, Resolve.

The essay should reflect the synthesis and/or adjudication among sources consulted, a balance of paraphrasing and quoting from sources, and proper MLA citation of sources.

Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**Topics:**

**Africa**

**Essential Question: How does the literature offer insight into African and Middle Eastern cultural conflicts?**

**Consider the beauty and craftsmanship of the work as well as the effects of the African and Middle Eastern colonial experience and the challenges of the postcolonial era.**

**Research: Choose one of the authors in the unit and write a well-researched essay that discusses the ways in which the author explores a changing social structure in a Middle Eastern or African society. Do you agree or disagree with this statement? “It is possible to understand this piece of literature outside of its historical context.” Do you agree with this statement? “Moral choices are essentially choices between two sets of values: one belonging to on culture or era, one to another.”**

**Apartheid**-Nelson Mandella: South Africa

*Cry, the Beloved Country* by Alan Paton

*Long Walk to Freedom* by Nelson Mandella

*Tales from a Troubled Land* Alan Paton

**Fela Kuti**-Nigeria: activism through music

*Things Fall Apart* by Chinua Achebe

**Child Soldiers**:

Civil War in Sudan

*A Long Way Gone* by Ishmael Beah

*Lost Boys from Sudan*

*They Poured Fire on us from the Sky* by [Benjamin Ajak](http://www.barnesandnoble.com/c/benjamin-ajak), [Benson Deng](http://www.barnesandnoble.com/c/benson-deng), [Alephonsian Deng](http://www.barnesandnoble.com/c/alephonsian-deng), [Judy Bernstein](http://www.barnesandnoble.com/c/judy-bernstein)

*John Bul Dau: God Grew Tired of Us*

**Asia**

**Essential Question: How does Asian literature both honor and challenge cultural tradition? Do the works honor or rebel against cultural tradition?**

**Research: Choose one of the authors and write a well-researched essay that discusses the ways in which the author’s work reflects or questions on of his or her country’s cultural traditions.**

**Madame Nhu**

Dragon Lady: South Vietnam

**Chinese culture:** Communism

Zhang Jie: “Love Must Not be Forgotten”

Tao Qian (T'ao Ch'ien, 365–427), better known as Tao Yuanming ,was a Chinese poet. Born in modern Jiujiang, Jiangxi, he was one of the most influential pre-Tang Dynasty (618-907) Chinese poets.

Cultural Representation

http://www.academia.edu/9819267/Seeking\_accurate\_cultural\_representation\_Mahjong\_World\_War\_II\_and\_ethnic\_Chinese\_in\_multicultural\_youth\_literature

**India**

*Midnight's Children*is a 1980 book by Salman Rushdie

**Middle East**

# Malala Yousafzai: Pakistan

# *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*

*Khaled Hosseini: Aghan-American Kite Runner*

# *Atia Abawi: The Secret Sky*

# Latin & Central America-Essential Question: How does magical realism reveal new perspectives of reality?

Research and present on the life of a Latin American author, with images, maps, audio recordings, and any other applicable resources.

* Biographical information
* The author's position and contribution in his/her country of origin
* Key ideas (including passages)
* A survey of the author's work
* An analysis of a single text
* Reflective conclusion about the author and his/her contribution to twentieth-century literature

# *The Underdogs: A Novel of the Mexican Revolution*Mariano Azuela and Sergio Waisman

Gabriel Garcia Marquez

**Russia**

**Essential Question: How is Russian literature both timeless and affected by historical events? Research: How can an important event in Russian history impact a selection from Russian literature?**

**Russia: Bolshevik Revolution**

A Slap in the Face of Public Taste”

“Russia and the Soviet Union”

*Notes from the Underground*

For further reading:

Schindler’s List

Farewell to Manzanar

Night

**Deadline points and dates**

**20 pts.               Topic/Research question, Thesis statement        April 8**

**20 pts.               Works Cited        April 16**

**10 pts.               Basic outline                 April 16**

**60 pts.               Note cards (30 filled out cards)          April 23 (15), April 30 (15)**

**40 pts.               Rough draft peer edited, citations, outline          May 5**

**300 pts.       Final Paper w/ outline, sources & works cited  May 7 (E.C.) or May**

**11 (FINAL due date)**

**50 pts.       Final Presentations May 13-14**

**TOTAL POINTS**

**500 pts**

**DEADLINES ARE CRUCIAL TO THE RESEARCH PROCESS.**

**Since you know the deadlines in advance, there will be no make-up work time. The day you return from an absence, the mini deadline is DUE at the beginning of class.**

**Early turn in DUE MAY 7 by 4 p.m. or final turn in May 11 by 4. Share in Google Docs and print a hard copy with copies of sources in a manila envelope. \*If you are absent on this day, the Research Paper is STILL DUE! Submit work in manila envelope paper clip in following order: Rubric, Outline, Paper, Works Cited, Sources and Bib cards.**

**Work Ethic-Daily Grades assessed for staying on task.**

**Paper Format**:

1. Typed, double-spaced and follow MLA format
2. Length of paper is 3-4 pages, not including Works Cited page
3. Works Cited page must include 10 sources
4. Must use 5-6 sources in paper
5. Parenthetical Documentation, Paraphrasing, Streamlining, Quoting
6. Six Traits of Writing
7. Margins 1 in., 12 pt., Times

**WORKS CITED**

**Create source citation on citationmachine.net (app)**

**Easybib app or website easybib.com**

Works Cited

MLA format

Document should have 1” margins for top, bottom, left, right-Format, document

Double space entire document (whole paper actually)

No boldface type for entire document

ABC order according to author’s last name or first word in entry

Left align first line of each entry, use ½” indent for second and subsequent

Page number with your last name top right (Crumrine 7)

12 pt. font in Times, Times New Roman, Georgia, Palatino entire document

I will accept Google Docs OR in a PDF or Pages document.

Example:

Works Cited

Aristotle. *Poetics*. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic and

Massachusetts Institute of Technology, 13 Sept. 2007. Web. 4 Nov. 2008.

‹http://classics.mit.edu/›.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English 10 Research Project Rubric**

**Grading Rubric:**

MLA Format-Header, Page Numbering, Font, Spacing                 \_\_\_\_\_/10

Two direct quotes                                                         \_\_\_\_\_/20

Two instances of partial quotes or phrases within paraphrases          \_\_\_\_\_/20

Two instances of streamlining                                         \_\_\_\_\_/20

Five to six sources used in the paper                                         \_\_\_\_\_/30

Three to Four page requirement, excluding Works Cited                 \_\_\_\_\_/20

Works cited with 10 sources                                                 \_\_\_\_\_/20

Outline/Thesis/opening                                                  \_\_\_\_\_/10

Closing/Resolution                                                         \_\_\_\_\_/10

Ideas and Content                                                         \_\_\_\_\_/40

Organization                                                                 \_\_\_\_\_/20

Word Choice                                                                 \_\_\_\_\_/15

Voice                                                                         \_\_\_\_\_/20

Sentence Fluency                                                         \_\_\_\_\_/15

Conventions                                                                 \_\_\_\_\_/30

**TOTAL                                                                 \_\_\_\_\_\_/300 pts.**

**SOURCE TYPES at least 10 sources\* to include at least one of the following:**

**1 Newspaper article, 1 Journal article, 1 Nonfiction Book, 1 Magazine article, 1 Digital/multimedia,**

**1 source of your choice: Personal Interview (if applicable), (Novel), nonfiction essay, memoir, etc.**

**\* Do not use Encyclopedia, dictionary entries, Wikipedia, About.com, Ask.com.**

**\*You must turn in all your highlighted source information with your final paper.**

**\*Place all materials in manila envelope for organization and handing in paper.**